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1912

Ship Of My Dreams

Alfred Solman

Composer

Arthur J Lamb

Lyricist

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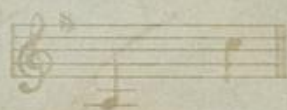
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BY THE COMPOSER OF THE FAMOUS BALLAD "NINE"

R. J. P. Seavey

SHIP OF MY DREAMS

BASS or CONTRALTO in G.



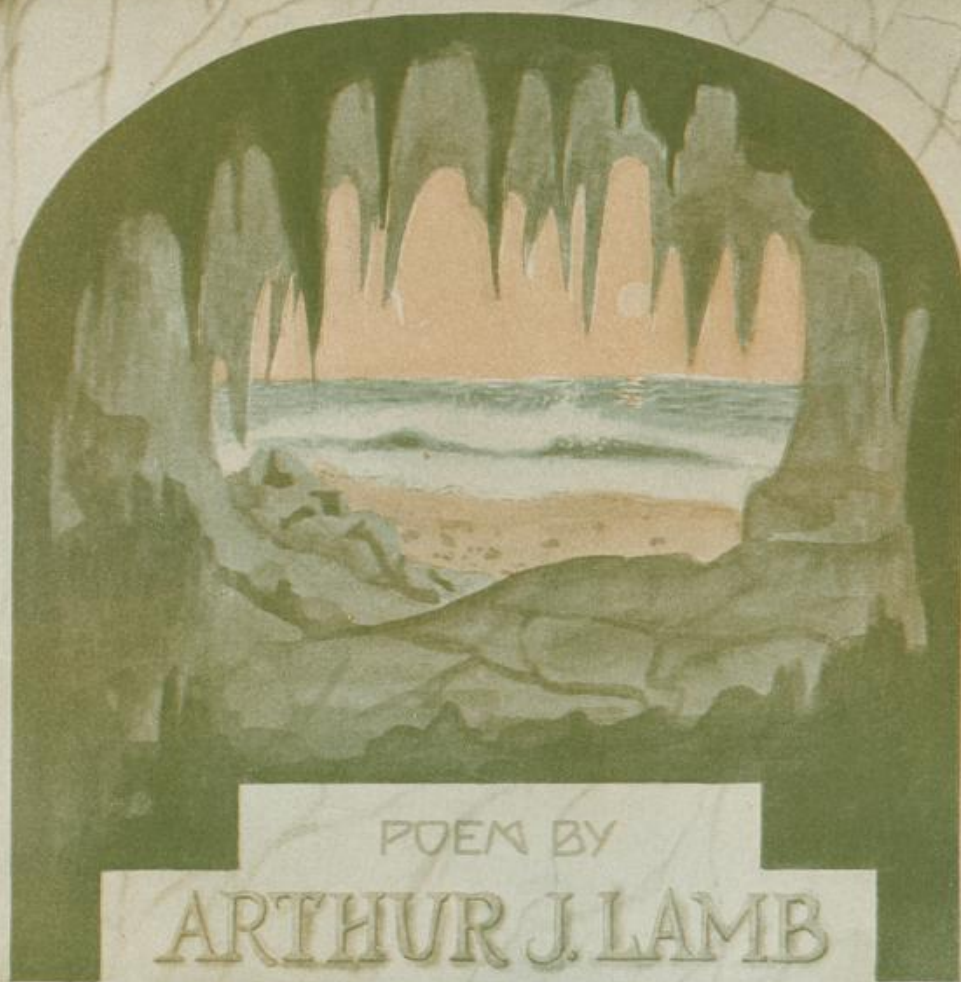
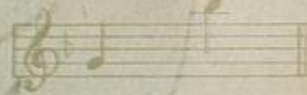
BARITONE or ALTO in B \flat .



HIGH BAR. or MEZZO SOPRANO in D.



TENOR or SOPRANO in F.



POEM BY
ARTHUR J. LAMB
MUSIC BY

ALFRED SOLMAN ⁵

Vp. 11320

1912

SHIP

W. 37 ST. THE JOE MORRIS MUSIC CO. NEW YORK

Respectfully inscribed to Miss Irene Hunt, New York City.

SHIP OF MY DREAMS.

MEZZO-SOP. or HIGH BAR. in D.

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.
Composer of "MINE"

Moderato.

The musical score is written for Mezzo-Soprano or High Baritone in the key of D major. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'A - gain I ling - er by the sad sea - shore, Where My ship of dreams is filled with thoughts of you, For last we said good - bye; A - gain I'm dream - ing of the true love ne'er for - gets; My ship of dreams is filled with'. The score includes dynamic markings such as 'f', 'mf', and 'p' (piano). The piano part concludes with a section marked 'il Basso ben marcato'.

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days of yore And love that can - not die. A -
long - ings too, For true love still re - grets. Re -

cresc.

gain I watch the state - ly ves - sels glide A -
grets that you and I should ev - er part, And

cross the silv' - ry spray, But where's the ship of which I
yet at times it seems, That you and I have al - ways

pp dolce *cresc. e accelerando*

dream at night, Why does it stay so long a - way?
been, sweet-heart, To - geth - er on my ship of dreams!

ff *f* *p* *a tempo, Lento*

REFRAIN.
Valse lente. With a broad swing.

Bring back the one I love, Ship

mf *molto espressivo*

of my dreams Speed home a -

mf *cresc.*

cross the foam, Where star - light gleams!

f *mf*

My heart by night and day

dolce

So wea - ry seems Bring

cresc.

cresc.

This system contains the first four measures of the piece. The vocal line begins with the lyrics 'So wea - ry seems Bring'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Both parts include a 'cresc.' (crescendo) marking.

back the one I love, Ship of my

f

p

This system contains measures 5 through 8. The vocal line continues with 'back the one I love, Ship of my'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking and a piano (*p*) marking.

dreams, Bring back the one I

f

ff

This system contains measures 9 through 12. The vocal line continues with 'dreams, Bring back the one I'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking and a fortissimo (*ff*) marking.

love, Ship of my dreams!

f

Lento

This system contains the final four measures of the piece, measures 13 through 16. The vocal line concludes with 'love, Ship of my dreams!'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking and a 'Lento' (slow) marking.

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart—entitled, "MINE." As simple as its title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN

Animato

Mine when the dawn is break - ing Mine in my dreams at

f a tempo

night, Mine when the birds are

il Basso marcato

wak - ing, Mine when the stars are

ritard

cresc. al

a tempo

bright; Mine while the years are fly - ing,

a tempo *animato* *ff* *mf* *f* *mf*

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"MINE" IS PUBLISHED IN 4 KEYS.

"MINE" IS FOR SALE, WHEREVER MUSIC IS SOLD.

PUBLISHED BY

JOE MORRIS MUSIC CO.,
130 WEST 37TH ST., NEW YORK CITY.